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# SONIA

Piano  
Solo



by

GABRIEL MOREL

2/- net.

ALLAN & Co.,

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870

# SONIA

By GABRIEL MORIL 3

PIANO

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B.270.



## Grandioso.

*ff*

*ritard.*

*mf*

*ff* *mf*

This page contains six systems of musical notation for piano. Each system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The dynamics and performance instructions are as follows:

- System 1: No dynamic marking.
- System 2: *ff* (fortissimo) in the bass staff.
- System 3: *mp* (mezzo-piano) in the bass staff.
- System 4: *cresc.* (crescendo) in the bass staff, followed by *ff* and *mp* in the same staff.
- System 5: No dynamic marking.
- System 6: *cresc.* in the bass staff, followed by *ff* in the same staff.



This page of musical notation for piano consists of six systems of staves. The notation includes various dynamics and performance instructions:

- System 1:** Starts with *ff* (fortissimo) in both hands. The right hand has a melodic line with eighth notes, while the left hand plays a dense block of chords. Dynamics change to *mf* (mezzo-forte) in the middle and *ff* at the end.
- System 2:** Features a first ending marked "1st" and a second ending marked "2nd". Dynamics include *mf* and *f* (forte).
- System 3:** Includes the instruction *rall.* (rallentando) in the left hand and *a tempo.* (return to tempo) above the right hand. Dynamics are *mp* (mezzo-piano).
- System 4:** Features a *cresc.* (crescendo) instruction in the right hand.
- System 5:** Shows a dynamic shift from *ff* to *mp* in the left hand.
- System 6:** Includes a *cresc.* instruction in the left hand and ends with *ff* in the right hand.

mf

cresc

ff

mf

accelerando

dim.

ff



# "A VENETIAN REVERIE"

*Andante con moto*

By FREDERICK HALL

*p*

*Ped.*

*rit.*

*f*

*dim*

A 693

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